



## Library Learning Resources

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When you begin your research, record the important data about the sources you consulted. Information about how to develop your list of Works Cited can be found in chapter 5 of the *MLA Handbook for Writers of Research Papers*, 7th edition, 2009. Guidelines for parenthetical documentation can be found in chapter 6.

### **Book by a single author.**

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002. Print.

### **Book by two or three authors.**

Jones, Harvey, Karen Wirth, and John Markham. *The Eye and the Viewer*. New York: Columbia UP, 1999. Print.

If there are two or three authors, you must give their names in the order they are found on the title page of the book, not necessarily in alphabetical order. Only the first author is last name first, with the others following in their normal form, as above.

### **Book by more than three authors.**

Kantor, Eileen, et al. *Moving Against the Tide*. Berkeley: U of California P, 2002. Print.

If there are more than three authors you have the choice of naming all of the authors in the same way as with a book with two or three authors, or naming the first author and using the term *et al.* ('and others').

### **Book by a corporate author.**

American Medical Association. *The American Medical Association Encyclopedia of Medicine*.  
Ed. Charles B. Clayman. New York: Random, 1989. Print.

### **Book in a series.**

Torr, James D., ed. *Drug Abuse: Opposing Viewpoints*. San Diego, CA: Greenhaven, 1999.  
Print. Opposing Viewpoints.

### **Publisher's imprint.**

Morrison, Toni. *Sula*. 1973. New York: Vintage-Random, 2004. Print.

**Book with multiple publishers.**

Tomlinson, Janis A., ed. *Goya: Images of Women*. Washington: Natl. Gallery of Art; New Haven: Yale UP, 2002. Print.

**Article or essay from a book having an editor.**

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

**Subject encyclopedia article.**

Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Stephen G. Post. 3rd ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.

**Signed article in monthly or weekly magazine or newspaper.**

Mehta, Pratap Bhanu. "Exploding Myths." *New Republic* 6 June 1998: 17-19. Print.

**Unsigned article in monthly or weekly magazine or newspaper.**

"Dubious Venture." *Time* 3 Jan. 1994: 64-65. Print.

**Signed article in a journal.**

Smith, Johanna M. "Constructing the Nation: Eighteenth-Century Geographies for Children." *Mosaic* 34.2 (2001): 133-48. Print.

("34.2" indicates volume number and issue number).

**Signed article in a daily newspaper.**

Chang, Kenneth. "The Melting (Freezing) of Antarctica." *New York Times* 2 Apr. 2002 late ed.: F1+. Print.

**Previously published signed material in a collection.**

Give the original publication information, followed by publication information for the collection in which you found the material.

Washington, J. Charles. "Positive Black Male Images in Alice Walker's Fiction."

*Obsidian II* 3.1 (1988): 23-48. Rpt. in *Contemporary Literary Criticism*.

Ed. Deborah A. Schmitt. Vol. 103. Detroit: Gale, 1988. 395-405. Print.

**Cross-references in Works Cited.**

Agee, James. "Knoxville: Summer of 1915." Oates and Atwan 171-75.

Oates, Joyce Carol, and Robert Atwan, eds. *The Best American Essays of the Century*. Boston:

Houghton, 2000. Print.

**Personal interview.**

Pei, I. M. Personal interview. 22 July 1993.